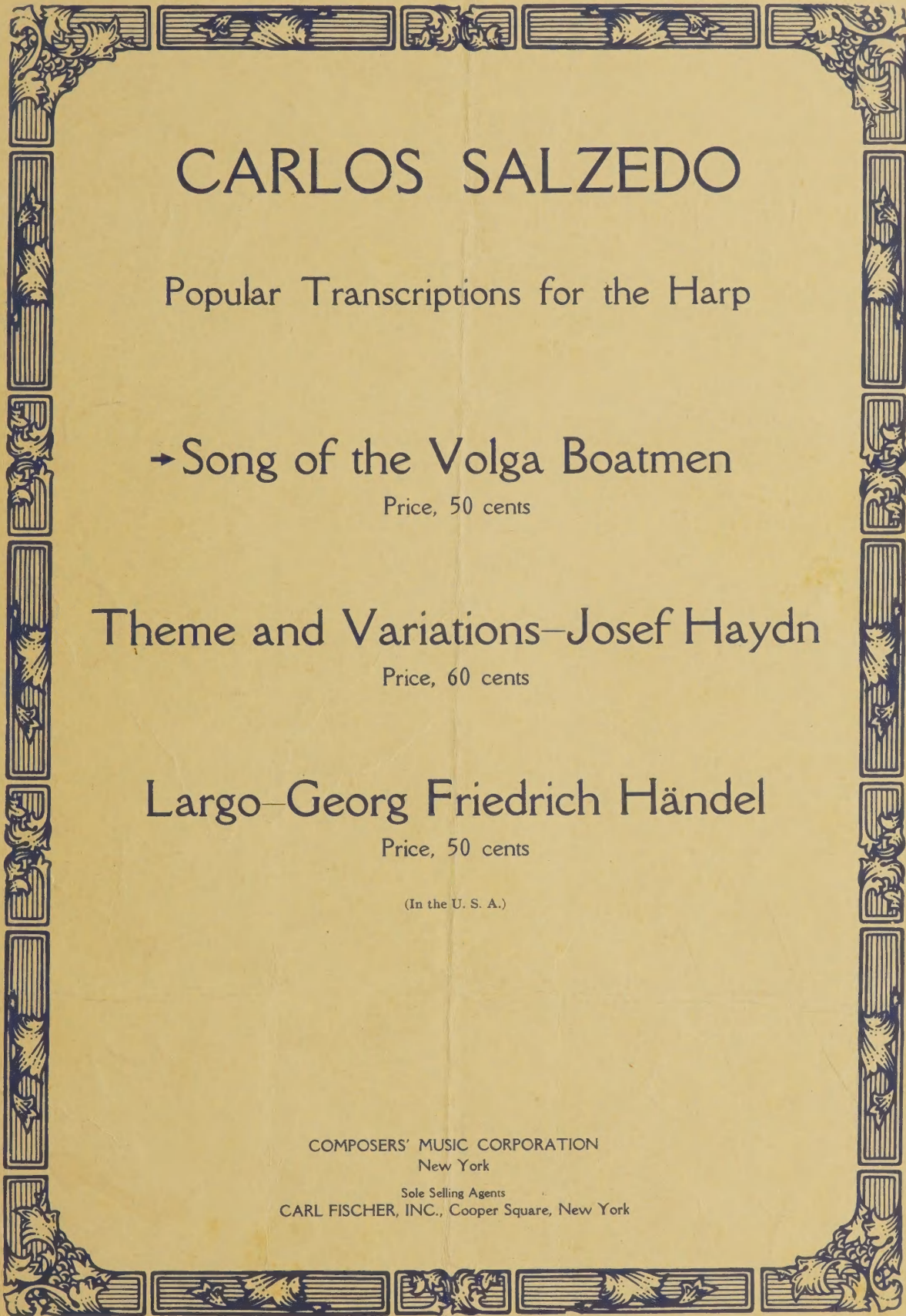


2

100 = 5



CARLOS SALZEDO

Popular Transcriptions for the Harp

→ Song of the Volga Boatmen

Price, 50 cents

Theme and Variations—Josef Haydn

Price, 60 cents

Largo—Georg Friedrich Händel

Price, 50 cents

(In the U. S. A.)

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C-E-G-C-E-G-C-E-G-C- (L.H.)
 4-3-2-1-3-2-1-3-2-1 and return
 R.H. = 11

C-F-A-C-
 D-F-G-B--D-F-G-B-etc-
 4-3-2-1-4-3-2-1 and back-
 (R.H.) (L.H.)

Song of the Volga Boatmen

Official version of the National Association of Harpists, Inc.,
 used at the Second Annual Convention Concerts
 (Auditorium, Chicago, Ill. April 5 and 6, 1922).

Transcribed for Harp
 by Carlos Salzedo
 from the Original Russian Folk Tune

♩ = 58 Lento

pp

stop

3+4

Place

Place

pp sempre

p

cresc.

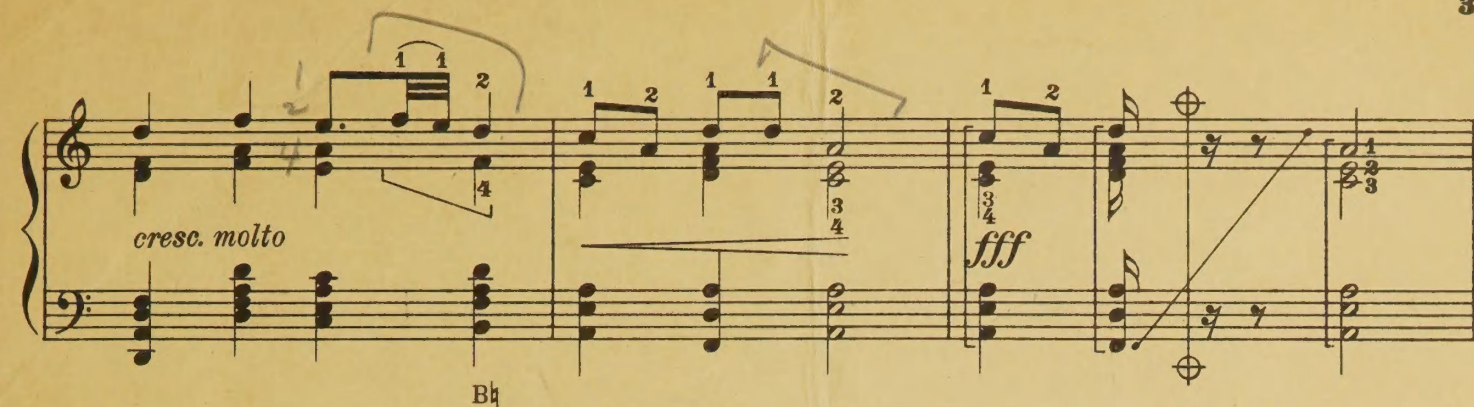
f

place

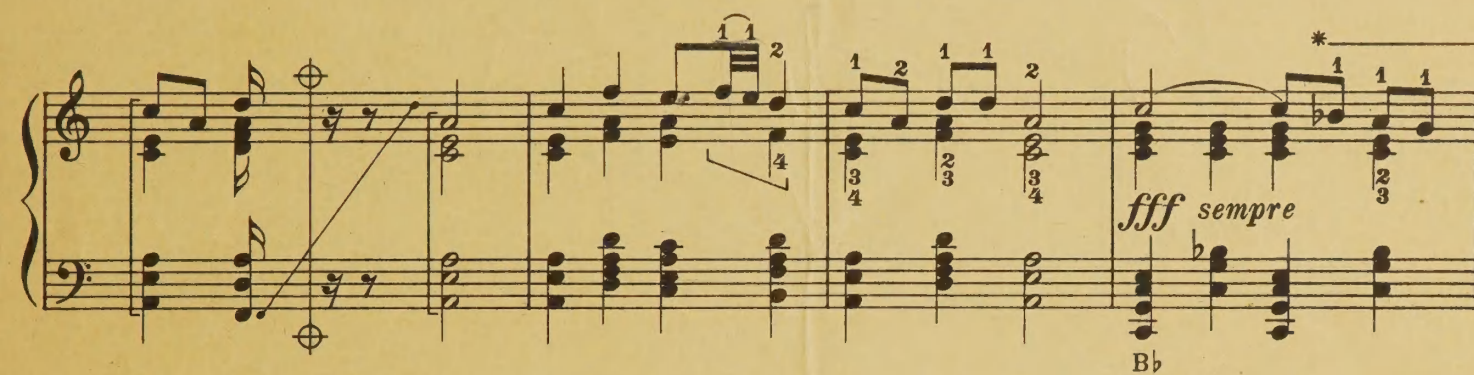
* Ne glissez pas.
 Do not slide.

- (1) Aussitôt après avoir joué l'accord, étouffez énergiquement avec les deux mains à plat, de Fa à Ré. (Etouffer en replaçant l'accord ne rendrait pas l'effet demandé.)
- (1) Right after having played the chord, muffle energetically with the palm of both hands, from F to D. (To muffle by replacing the chord would not render the desired effect.)

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First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 2, 1, 1, 2, 1, 2) and a slur. Bass staff contains a harmonic accompaniment. Dynamics include *cresc. molto* and *fff*. A key signature change to B-flat is indicated below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 1, 2, 1, 2, 1, 1, 1) and a slur. Bass staff contains a harmonic accompaniment. Dynamics include *fff sempre*. A key signature change to B-flat is indicated below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3) and a slur. Bass staff contains a harmonic accompaniment. Dynamics include *dim.* and *mf*. A key signature change to B-flat is indicated below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2) and a slur. Bass staff contains a harmonic accompaniment. Dynamics include *dim.*, *p*, and *pp*. A key signature change to B-flat is indicated below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (1, 1, 2, 1, 1, 2) and a slur. Bass staff contains a harmonic accompaniment. Dynamics include *ppp* and *dim.*. A key signature change to B-flat is indicated below the bass staff.

Half piece